

An abstract painting featuring a vertical composition. The left side is dominated by bright, textured yellow and white brushstrokes, while the right side transitions into deep, dark blue and black tones. The overall effect is one of dynamic contrast and movement.

**Helene Merriman**

Artist

***“Transitions”* Exhibition**

27 February - 5 March 2018

**Official Opening**

27 February 2018 | 6PM

Atwell Gallery

586 Canning Highway

Alfred Cove, Western Australia

10am-4pm Monday to Sunday