

| Atwell Youth Awards, 2017 |               |                  |                     |  |  |         |   |                    |   |
|---------------------------|---------------|------------------|---------------------|--|--|---------|---|--------------------|---|
| Judged by Thelma Cluning  |               |                  |                     |  |  |         |   |                    |   |
| Yr                        | Total Entries | AWARD            | Catalogue #         | NAME   | SCHOOL                                   | Year    | TITLE   | MEDIUM             | COMMENTS  |
| 7 (Red)                   | 30            | Highly Commended | 56                  | Alexi Brooker  | Emmanuel Catholic College                | 7       | Lorikeet  | Clay               | These artworks, though small, present a strong impact as a group. They have been well researched and excellently executed. The variety within the group and the clarity of colour and markmaking shows how intimately close the artists became to their subject. Congratulations to all of you.   |
|                           |               | Highly Commended | 33                  | Mark Parker  | Corpus Christi College                   | 7       | Preador Comic                                   | Acrylic            |   |
|                           |               | Highly Commended | 111                 | Ebony Slyth  | Penrhos College                          | 7       | Hold On   | Lino Print         |   |
|                           |               | Winner           |                     | Oluw Adeoye, Amelie Bygott, Jayde Darch, Victoria Fanio, Angus Filsell, Anna Ginbey, Jessica Hoey, Monique Jones, Elle McNamara and Alisija Simic      | Seton Catholic College                   | 7       | The set of artworks inspired by Aboriginal Art. | Acrylic            |   |
| 8 (Green)                 | 34            | Highly Commended | 96                  | Stevie Morley-Wong   | Melville SHS                             | 8       | The First Encounter                             | Drypoint Etching   | Each contribution to this group exhibit presents a skilful and perceptive ability to provide essential characteristics of the subject. Lino cutting and printing require careful attention to all parts of the process, and this group of artists show the very best outcomes from this print technique. This exhibit is a wonderful contribution to the exhibition.            |
|                           |               | Highly Commended | 202                 | Tiare Murphy   | Seton Catholic College                   | 8       | Sea Garden Tile                                 | Clay               |   |
|                           |               | Highly Commended | 12                  | Seth Petchell  | Balcatta High School                     | 8       | Depicting the World Today                       | Photography        |   |
|                           |               | Winner           | 7                   | Jason Dean, Bridie Dempster, Reka Balogh, Saiyatri Borudue, Derek Zhou, Isuri Liyanage Lena Liang, Kaitlin Tjahyadi, Eddie Mei                         | Perth Modern School                      | 8       | Rainbow Lino Insects                            | Lino Prints        |   |
| 9 (Brown)                 | 50            | Highly Commended | 128                 | Elizabeth Aynsley  | Perth College                            | 9       | Lone Tree                                       | Watercolour Pencil | Exciting use of colour, exceptional rendering of form through modelling areas of light and tone, and adventurous cropping of the composition have all contributed to the excellence achieved in this artwork. It also displays skilful judgement in allocating positive and negative space within the composition. Congratulations Keely on producing such a powerful painting. |
|                           |               | Highly Commended | 94                  | Ebony Harry, Bethany Savage, Clair Babich, Charlie Hutchinson, Jake Strker and Rachael Burns   | Melville SHS                             | 9       | Year of the Rooster                             | Lino Prints        |   |
|                           |               | Highly Commended | 221                 | Lily Kellahan  | Seton Catholic College                   | 9       | Once Upon a Time                                | Pencil/Pen Drawing |   |
|                           |               | Highly Commended | 123                 | Claudia Matutinovich   | Perth College                            | 9       | Sunset By The Sea                               | Pencil             |   |
| Winner                    | 170           | Keely McKeown    | Santa Maria College | 9  | Hot Red Corvette                         | Acrylic |   |                    |   |
| 10 (Blue)                 | 52            | Highly Commended | 84                  | Sophie Hill  | John Wollaston Anglican Community School | 10      | Life After Death                                | Lino Print         | These artworks demonstrate an understanding of the structure of puppets and the need to create strong characterisation through facial, figurative and garment design. Every one of the puppets expresses an individualism which is impressive. Beautifully presented and unique in individual qualities, this is a wonderful project and deserves this award.                   |
|                           |               | Highly Commended | 130                 | Bella Humm   | Perth College                            | 10      | Carnival Mask                                   | Mixed Media        |   |
|                           |               | Highly Commended | 46                  | Amy Riordan  | Corpus Christi College                   | 10      | Contemplation                                   | Clay               |   |
|                           |               | Winner           |                     | Stephanie Calderaro, Valentina Castro, Teal Cuff, Sienna D'Alessandro, Fredrick Fernandes, Grace Loh, Maxine Powell, Adrianna Rivera and Xueting Shang | Emmanuel Catholic College                | 10      | The set of "Once Upon a Time" Puppets           | Mixed Media        |   |

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|--|-----|------------------|-----|--|---------------------------|----|--------------------------------|------------------------------|---|
| 11 (Silver)  | 55  | Highly Commended | 173 | Christina Jardim   | Santa Maria College       | 11 | Dating Back                    | Mixed Media                  |   |
|  |     | Highly Commended | 181 | Naomi Jose   | Santa Maria College       | 11 | Home                           | Oil                          |   |
|  |     | Highly Commended |     | Mackenzie Collie, Jacinta Gaglia, Tahlia Goncalves, Shana Kemp, Amber Nguyen, Madeline Parlane, Amelia Palumbo, Holly Regan, Jake Ryan | Seton Catholic College    | 11 | The set of Urban Landscapes    | Mixed Media                  |   |
|  |     | Highly Commended | 26  | Samara Turner  | Carey Baptist College     | 11 | The Blue Loris                 | Coloured Pencil              |   |
|  |     | Winner           | 258 | Tyler Sandon   | Corpus Christi College    | 11 | More Than Meets the Eye        | Coloured Pencil              | The contrasts shown in this artwork are amazing, from the delicacy of the skin and features of the subject, to the outstanding rendering of foliage, water and braided hair. The excellence achieved in the use of such a traditional drawing media is quite breathtaking, and this young artist must be commended for the degree of skill she has achieved with this large scale work.   |
| 12 (Gold)  | 33  | Highly Commended | 78  | Izabella Burger  | Iona Presentation College | 12 | Perfectly Impossible (Diptych) | Graphic on tea-stained paper |   |
|  |     | Highly Commended | 52  | Rachel Raphael   | Corpus Christi College    | 12 | Jalan Penang                   | Pencil                       |   |
|  |     | Highly Commended | 254 | Jade Roycroft  | Willetton SHS             | 12 | Water of Life                  | Oil                          |   |
|  |     | Highly Commended | 155 | Sophie Trebley   | Santa Maria College       | 12 | Disclosure (Diptych)           | Pencil                       |   |
|  |     | Joint Winner     | 153 | Kimberley Lin  | Santa Maria College       | 12 | H.M.N.                         | Oil                          | This painting commands the viewers' attention with its sensational use of colour and commanding subject matter. The figure gazes calmly outward, infused in the glowing warmth of the background, and chair upon which he is sitting. His dynamic appearance is further complemented by the beautifully contrasting cool outer garment, which is so beautifully textured. An outstanding artwork, by any standards.   |
|  |     | Joint Winner     | 253 | Sarah Wong   | Willetton SHS             | 12 | Poh Poh takes the City         | Oil                          | The composition of this artwork is structurally complex, and the rendering of the imagery highly skilful. As the 'larger than life' figure of Poh Poh stops and gazes out at us whilst navigating the bustling city, she invites the viewer into her world. A strong sense of confidence is expressed in both subject matter and execution in this excellent painting.  |
| Curator's Pick (Judged by Colleen Rintoul)   | 254 | Winner           | 75  | Lauren Fleming   | Iona Pesentation College  | 12 | Poppa                          | Wood Burning                 | This work shows great competence with the technique but, more importantly, it integrates the medium with the wood base to great effect. An excellent portrayal of Poppa and his character. Well done.   |
| Rona Harrison's Prize for "When Less is More" (Judged by Ivana St John on behalf of Rona Harrison) | 254 | Winner           | 13  | Tyson Smitham  | Balcatta SHS              | 8  | From Darkness Comes Light      | Photography                  | In this visually powerful interpretation of "from darkness comes light", you have captured the raw beauty of a timeless subject with dignity. Well done and keep going.   |
| Dr John Raven Prize for Artistic Merit (chosen by Dr John Raven)                                   | 254 | Winner           | 76  | Abbi Hammond   | Iona Presentation College | 12 | Same Old, Same Old             | Coloured Pencil              | This wonderful pencil drawing of the elderly couple I thought needed a special prize. The craftsmanship was excellent and this can be seen from the attention to detail in the dress. The artist was able to convey the appearance that the couple was of Mediterranean or other European background and I liked the presence of the dog, the question as to whether the man had had an amputation of a leg and the story behind the very full glass of wine being drunk by the woman. Congratulations. |

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| Special Challenge - Recycled Materials<br>(Judged by Julian Neil)       | Highly Commended | 240    | Tara Wilson  | Shenton College   | 11   | Curiouser and Curiouser | Mixed Media          |  |
|   | Highly Commended | 133    | Molly Chadwick   | Perth College   | 9  | Into the Woods          | Mixed Media          |  |
|   | 11               | Winner | 62   | Abbey Beales, Luke Bloomfield, Sophie Calderaro, Piper Conti, Noah Cuff, Fengrui Cui, Chloe James, Chloe Mattioli, Olivia Nicholson, Larah Roberts, Larni Roberts, Lilly Robinson, Tenaya Scholten, Xuelan Shang, Carron Smethurst, Kate Stidwill, Jessica Turner, Kalia Tyson, Kexin Yao | 19 students from Emmanuel Catholic College | 8                       | Assemblage Art Cubes | Mixed Media  |
| Object of Interest - "Once Upon a Time"<br>(judged by Petronella Raven) | Winner           |        | David BYLES, Zahra HADDADPOUR, Araan KOUSARI, Ruoling LI, Jie-Ru LIM, Susan (Jiayi) SI, Sarah SINGHO, Melanie TAN, Eeting YAP  | Willetton SHS   | 10   |                         | Ceramics             | Impossible to choose an individual entry when all deserved to be chosen and seen as a whole - hence this joint 1st Prize. This group of artists has done a brilliant job fulfilling the brief "Once Upon a Time" with their beautifully detailed and meticulously crafted ceramic sculptures. What was interesting and most enjoyable was seeing the range of immediately recognisable fairy tales, familiar from childhood, like Red-Riding Hood and the Big Bad Wolf, Cinderella and Odette from Swan Lake. Characters from myths and legends from the multi-cultural background of some of the artists and familiar from their childhoods are also represented. As one of the students said "it is these fairytales that connects us and brings us together". Well done all of you. |
| Collaborative Art (Judged by Ivana St John & Chris Marshall)            | Highly Commended | 54     | Year 7 Students  | Corpus Christi College  | 7  | Homage to Oldenburg     | Polystyrene          |  |
|   | Winner           | 61     | Katelyn Abreu, Anna Barron, Desiree Bueza, Isabella Coppola, Hudson Ebsary, Brigitte Garces, Bayley Harrington, Tayah James, Julian Landro, Nikita Mignacca, Isabella Perera, Ellie Smith, Jaxon Trichet, Sam Wilkinson and Shaeyla Willis | 15 Year 7 students from Emmanuel Catholic College   | 7  | Nature Tiles            | Clay                 | This set of nature tiles is a delight to the senses. Each individual tile shows a range of techniques and glazes. They are beautifully presented as a single earthy, textured artwork that would look good on any wall.  |

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|--|-----|------------------|-----|--------------------------------|---------------------------|----|---|----------------------------|---|
| <b>May Mason Award for Textiles/Wearable Art<br/>(Judged by Thelma Cluning)</b>  | 38  | Highly Commended | 102 | Caitlin Hioe & Naila Fadianisa | Melville SHS              | 8  | Spring  | Newspaper                  |   |
|  |     | Highly Commended | 16  | Tina Marshall                  | Balcatta SHS              | 8  | The Caged Beast                                       | Mixed Media                |   |
|  |     | Highly Commended | 105 | Gabrielle Della Franca         | Penrhos College           | 8  | Flow the Fish (Triptych)                              | Drawing and Textiles       |   |
|  |     | Highly Commended | 185 | Genevieve Brown                | Santa Maria College       | 9  | Egyptian Crocodile Necklace                           | Mixed Media                |   |
|  |     | Highly Commended | 119 | Mia Shaw                       | Penrhos College           | 10 | Banana Pop  | Textiles                   |   |
|  |     | Winner           | 146 | Mikayla Hogg                   | Santa Maria College       | 12 | Plastic vs Fabric                                     | Textiles                   | This diptych displays an exceptional level of design understanding and materials application. The two pieces emphasise excellent discernment in the comparison and contrasts in the value of materials for different purposes and functions. The level of skill shown in creating each of the garments is excellent, and the unity of the pieces through limited use of colour all contribute to the sophisticated way this exhibit is presented. |
| <b>Marshall Arts Originality or Innovative Thought &amp; use of materials<br/>(Judged by Steve &amp; Chris Marshall)</b> | 254 | Winner           | 21  | Jiabin Zhang                   | Canning Vale College      | 11 | Strung Out  | Pen, Pencil & 3D materials | Most viewers would never think of nails and thread as an art medium, but here it has been used with assurance and to great effect. As well as the clever toning created by the varying density of the threads, the moving reflections of light from the nail heads give this work a real sparkle.   |
| <b>Terra Boya Arts Creative Imagination in 3D<br/>(Judged by Ivana St John &amp; Luke O'Donohue)</b>                     |     | Highly Commended | 72  | Indigo Bauchop                 | Iona Presentation College | 11 | Untitled  | Mixed Media                |   |
|  |     | Winner           | 3   | Caitlin Morgan                 | Perth Modern School       | 10 | Once Upon a Time in an Octopus's Garden Under the Sea | Ceramics                   | A visually intoxicating objet d'art. Your octopus is very lucky to live in an exquisite ocean garden you have created. Everywhere you look you discover yet another priceless visual joy, a multitude of small things creating an explosion of colour, shape and beauty. A meditative idea comes to mind.   |
| <b>School Art Dept (Judged by AYA team)</b>  | 16  | Winner           |     |                                | Santa Maria College       |    |   |                            | Thank you for supporting the aims of the 15th Annual Atwell Youth Awards with a wonderful diverse collection of stunning artworks from different age groups. Well done to everyone involved.  |
| <b>Best in Show</b>  | 254 | Winner           | 77  | Zoe Sydney                     | Iona Presentation College | 12 | Morning Ritual (Triptych)                             | Oil on Canvas              | This triptych is an exemplary work, displaying excellence in every criteria. Technically and structurally sophisticated beyond the years of a 'student' artist, it brings the audience into her personal realm with great clarity, allowing us to be observers of human habits, without any suggestion of voyeurism. Congratulations Zoe, on your outstanding contribution to this prestigious exhibition.  |