

# Atwell Youth Awards, 2018

Judged by Gillian Peebles assisted by Debra Scidone

Yr	Total Entries	AWARD	Catalogue #	NAME	SCHOOL	Year	TITLE	MEDIUM	COMMENTS
Year 7 (Red)		Highly Commended	30	Year 7 Art Project, Finlay Snooks, Alessia Andritsos, Natasha Bozanich, Christian DeAbreu, Monet Grader, Fletcher Tennent	Corpus Christi College	7	Where the Wild Things Are	Acrylic	
		Highly Commended	10	Jessica Betti	Balcatta Senior High School	7	Cool Leaf in the Warm Weather	Linocut Print	
		Winner	115	Year 7 Visual Art Group, Sidney Eric, Sachi Elliot, Patrick Eager, Nikemie Dimitrov, Kenuvi De Zoysa, Millani Booth	Perth Modern School	7	Warrior Army	Ceramic Sculpture	Consistency between each item is paramount. Textural and tonal values being used to accentuate individual areas. Outstanding for the age group.
Year 8 (Green)		Highly Commended	130	Sophia Whimp	Santa Maria College	8	The Not So Secret Life of Pets	Acrylic	
		Highly Commended	92	Georgina Kerr	Perth College	8	Pondering Bird	Fineliner, Posca, Ink on watercolour paper	
		Winner	163	Sinead Troy	Seton Catholic College	8	Courtney Mattison Inspired Ceramic Tile	Ceramic Tile	Areas of textural change contribute to hidden lights and shadows. Exceptional skilled use of media. Dimensions and areas given over to heights presents a well balanced three dimensional artwork.
Year 9 (Brown)		Highly Commended	71	Year 9 Project, Sakura Aihara, Anton Blackwell, Kristen Cinquina, Niccolo Cioni, Siti Hazwani Hashim, Imogen Langley, Korina Margaris-Taresis, Cassidy McShane, Yolande Pereira, Gabrielle Pond, Samuel Ritchie, Rocco Rodriguez, Olivia Rowcliffe, Ela Sadak, Hosea Timosa, Eliza Usher, Ni Ketut Putri Wahyuni	Melville Senior High School	9	Mugs on Mugs	Ceramics	
		Highly Commended	148	Jaye Lamond	Santa Maria	9	My Sister	Acrylic	
		Winner	85	Gabby Della Franca	Penrhos College	9	Tea Party	Mixed Media Print	A case where less says more. Can be viewed from a distance without losing clarity. Good use of shapes, colours and tonal changes collectively bring the elements together.
Year 10 (Blue)		Highly Commended	110	Year 10 Visual Art Group, Honey Kanodia, Sarah Gregory, Surjo Mazhar, Izabella Bird, Nina Adam, Sofia Khokhlenok, Jasmine Chua	Perth Modern School	10	Perspective	Printmedia	
		Highly Commended	15	Lucas Tan	Canning Vale College	10	2D Illustrations to Tan	Mixed Media	
		Winner	18	Veronica Kumar	Carey Baptist College	10	Fox	Pencil	All expectations in competitive traditional drawing skills are met by this artwork. Just excellent!

11 (Silver)	Highly Commended	32	Amy Riordan	Corpus Christi College	11	Beauty in Time	Paint	
	Highly Commended	45	Lewis Hemery	Hale School	11	Still Life	Acrylic on Canvas	
	Winner	114	Lucinda Thai-Le Tran	Perth Modern School	11	Bound	Charcoal Drawing	Tonal structure of this piece is outstanding. The single colour in the binding, which, if you look closely holds a message, entices return visits to appreciate its content.
12 (Gold)	Highly Commended	51	Charleigh Tubbs	Iona Presentation College	12	Glitch	Oil on board	
	Highly Commended	52	Lexi O'Brien	Iona Presentation College	12	I'm All Ears	Oil on Canvas	
	Highly Commended	34	Ellessea Martincic	Corpus Christi College	12	Strength Hidden within the Shadows	Graphite	
	Winner	36	Samantha Thomas	Corpus Christi College	12	The Unseen Faces that See Too Much	Print	This artwork can be viewed up close or from afar and still communicates with its audience. Drawing and pictorial skills are presented by collective techniques of subtraction and addition of media and mediums.
Curator's Pick (Selected by Colleen Rintoul)	Winner	140	Charlotte Stapleton	Santa Maria College	11	Don't You Know Your Queen?	Pencil	Fine tonal drawing with an added touch of fantasy (wishful thinking?).
Dr John Raven's Prize for Artistic Merit (chosen by Ivana St John)	Winner	109	Francis Swift	Perth Modern School	12	His Majesty's Theatre	Drawing	This masterful work shows excellence in the use of a difficult medium. Good perspective and variation of tones ably represent the complex structure and diverse surfaces of this much-loved Edwardian building.

<b>Special Challenge - Recycled Materials (Judged by Julian Neil)</b>	4	Highly Commended	117	Yumay Jiang	<b>Perth Modern School</b>	11	<b>Bottlenose Dolphins</b>	Recycled Material Sculpture	
		Highly Commended	155	Tiah Jervis	<b>Santa Maria College</b>	10	<b>Self...ish</b>	Mixed Media	
		Winner	13	Rebecca Yu	<b>Canning Vale College</b>	12	<b>Suffocating</b>	Mixed Media	With the recent tragic death of a whale from plastic pollution, this piece resonates powerfully, using cartography and statistics to show the epidemic of plastic waste. The flickering embers of light from within the globe signifies the danger of our current path.
<b>Special Theme - "World of Clowns" (judged by Thelma Cluning)</b>	7	<b>Highly Commended</b>	38	Xuelan Shang	<b>Emmanuel Catholic College</b>	9	<b>Psycho</b>	Plaster/Fabric	A wonderfully detailed and resolved figure. A little ghoulish perhaps, but nonetheless a great art work which explores form and costume beautifully.
		Highly Commended	116	Yosef Papp	<b>Perth Modern School</b>	10	<b>Ferris Wheel</b>	Laser-Cut Wood Sculpture	Laser cutting allows for exceptional precision in an artwork. "Ferris wheel" expresses excellent technical skill in construction of the many pieces fitted together.
		Winner	12	Year 8 Collaboration - Zarnaab Syed, Renzo Schepis, Charlotte Stewart, Laura Loveday, Anjanette Lee, Kudakwashe Faneti	<b>Canning Vale College</b>	8	<b>The Dynamics of Circus</b>	Wire, Paper & Print	The gestural figures express the flexible dynamism of the circus performer. The simplicity of technique belies the impact of the works, to generate the memory of the excitement of the circus.
<b>Collaborative Art (Judged by Ivana St John &amp; Chris Marshall)</b>		Winner	78	Year 9 Collaboration (30 children)	<b>Penrhos College</b>	9	<b>Bits and Pieces</b>	3D Lino	At first glance this beautifully packaged little book is very appealing and inviting. When you undo the ribbon, you get a lovely surprise as you realise that it contains an intriguing set of folded lino prints. Well done.

<b>May Mason Award for Textiles/Wearable Art (Judged by Thelma Cluning)</b>	8	Highly Commended	200	Meghan Giles	<b>Emmanuel Catholic College</b>	10	<b>Priceless Treasure</b>	Lino & Fabric	This little panel shows the strong contrasts of print and stitch to advantage. The freshness of hand stitching gives 'life' to a seriously dead subject
		Highly Commended	101	Ruby La Rocca	<b>Perth College</b>	9	<b>Wearable Art</b>	Textiles, mixed media	Excellent craftsmanship and selection of materials ensure the unity of this 'garment'. Contrasts in the bodice, fabric and hand dyed floral embellishments work beautifully to create an expressive, feminine artwork.
		Winner	102	Aisha Risah	<b>Perth College</b>	9	<b>Wearable Art</b>	Mixed Media	A beautifully constructed and coherent artwork which shows a high level of assymetrical balance, use of colour and emphasis. This work expands our awareness of what is 'wearable'
<b>Thelma Cluning's Prize for Drawing as an Art Form (Judged by Thelma Cluning)</b>		Highly Commended	150	Kaylah Sloan	<b>Santa Maria College</b>	12	<b>Too Close for Comfort</b>	Pencil	The degree of sophistication shown in the use of pencil in this work is exceptional. The dynamic composition provides the viewer with a lovely sense of chaos and energy.
		Winner	55	Year 11 Group Entry, Abby Solomon, Emma Hughes, Alicia Mathews, Amelia O'Meara, Caitlin Goodall, Maia Donovan-Ashbolt	<b>Iona Presentation College</b>	11	<b>Negative Space</b>	Pencil/Paper	A highly imaginative use of positive and negative space to create extreme contrasts. The visual effect of what is revealed of the faces, creates a stunning image against the whiteness of the 'hands'. All works are beautifully executed.
<b>Luke O'Donohue's Prize for Conceptual Art (Judged by Luke O'Donohue)</b>		Winner	190	Ethan Smith	<b>Willetton SHS</b>	12	<b>Cultural Marxism</b>	Oil on Canvas	The contemporary art landscape requires works that are conceptual, meaning art needs to serve more than just an aesthetic purpose. Both Ethan's artwork and artist statement demonstrate a conceptual thought process which enables him to successfully convey a point or opinion on a current and very pertinent social/political issue.
<b>Marshall Arts Award for Originality / Innovative Thought &amp; use of materials (Judged by Steve &amp; Chris Marshall)</b>		Winner	107	Jennice Chen	<b>Rossmoyne SHS</b>	12	<b>Pellucid. Yesterday III</b>	Engraving on Perspex	This layered engraving of the Swan River coastal plain is cleverly conceived and beautifully realised. From the lowest level with its aboriginal symbols to the top one borrowing from Google Maps, it mimics the layers of geological landscapes in a very imaginative way. The concept of layers is one that is also used in computer graphics, which gives the work a very contemporary feel. Great idea, well done.
<b>Terra Boya Arts Creative Imagination in 3D (Judged by Ivana St John)</b>		Highly Commended	33	Hayden Tarzia	<b>Corpus Christi College</b>	11	<b>Portrayal of Society</b>	Wood/Paint	The multitude of wooden shapes cut to precision to fit into the overall jigsaw of your work is an intricate factor in your composition. Very well done indeed.
		Winner	54	Year 7 Group Entry, Claire Hannah, Taylor Lusk, Hannah Purdy, Sophie Reddy, Imogen Garbellini, Sofia Nylund, Scarlett Curtis, Remy Bird	<b>Iona Presentation College</b>	7	<b>Clown Shoes</b>	Ceramics	Beautiful representation of the "world of clowns" (our special theme). Imaginative, colourful, cheerful, individually crafted and fun to wear.
<b>School Art Dept (Judged by AYA team)</b>		Winner			<b>Perth Modern School</b>				Thank you for supporting the aims of the 16th Annual Atwell Youth Awards with a diverse collection of stunning artworks from different age groups.
<b>Best in Show Gillian Kaye Peebles Award of Excellence (Judged by Gillian Peebles)</b>		Winner	82	Genevieve Matthews	<b>Penrhos College</b>	12	<b>Fremantle</b>	Papercut	One appreciates the patience and skills of the artistic author of this book. No words are needed as the 3D images explain it all. One of the most interesting and skilled pieces to have won my award. I am thrilled to include this as an outstanding piece of this evolving art award.