



Aztec. *Man Carrying a Cacao Pod*, 1440-1521. Volcanic stone, traces of red pigment. [Brooklyn Museum](#)

a bitter sweet INQUISITIVENESS in chocolate is your Objet of Interest in 2016 AYA
Irresistible Paradox

a shady side of **CHOCOLATE**—versus— your taste buds
challenge our judges yet again liberate your imagination to explore this fascinating concept

2D—explore ‘Irresistible Paradox’—paint a picture, dig deep into the history of the **Theobroma Cacao** seeds...

3D—create a box of chocolates, petit four, anything goes using clay, glass, found objects est. as a medium

Individual entry or an art project (involving 6 or more students—classed as one entry)

Essential Criteria—Artist’s Statement

Tell us a story supporting your art work maximum 100 words, drawing-sketching, include a photo-of your choice (optional).



ATWELL ARTS CENTRE
The House of Atwell Youth Awards
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IRRESISTIBLE PARADOX



The words to explain these two images are self explanatory

