

# WEDNESDAY WORKSHOPS at ATWELL GALLERY

## Learning from the Masters Series

Margaret Coxall takes a look at the work of

# Cézanne



“Cézanne insisted that a painting stay in touch with its materials. With his experimental style, Cézanne made a bridge between the Impressionists and modernism”... *Margaret Coxall*

In researching this series, Margaret was fascinated to dive into the artists' stories and struggles, realising that so much of what they were doing was innovative and fresh.

**In this workshop she will investigate his techniques and methods of working, and try to understand his new ways of looking at subject matter.**

Margaret has recently returned from Europe where she was able to closely study the works of Cézanne and is looking forward to sharing the results of her explorations into this fearless pusher of boundaries.

***"Nature is the best instructor.....With an apple I will astonish Paris."* (Paul Cézanne)**

**Wednesday October 31 or November 21, 2018. (10am – 3:30pm)**

**Just \$75 materials supplied** (discounted to \$65 for MCAA members).



ATWELL ARTS CENTRE

**Atwell Arts Centre and Gallery** (run by Melville Community Arts Assoc)  
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